

# Teacher Fellowships

2024/25 – 2026/27

Art Fund\_



# Contents

Summary	2
Background and Need	3
Programme Outline	4
Outcomes	6
Monitoring and Evaluation	7
Activity Timeline	8
Funding	9



## Summary

With support from the Clore Duffield Foundation, Art Fund is currently developing a new programme – **Teacher Fellowships** – designed to build and strengthen engagement between schools and museums with Clore Learning Spaces across the UK. Through fully funded secondments, the Teacher Fellowships programme will give secondary school teachers the opportunity to work part-time within a museum with a Clore Learning Space, supporting the museum to develop their learning offer, increase engagement with schools in their area, and enrich curriculum-learning in school.

The Teacher Fellowships will respond to the findings of a year-long research project undertaken by Art Fund with the support of the Clore Duffield Foundation in 2021/22. The project saw 1,000 teachers enjoy the benefits of the National Art Pass for a year, whilst researching the barriers that many teachers face in accessing and engaging with museums. The Teacher Fellowships will place teachers at the very centre of this engagement, utilising their expertise to build connections with schools and enhance the educational experience of their pupils.

We plan to pilot the Teacher Fellowships programme over the coming three academic years – 2024/25, 2025/26 and 2026/27. Support from the Clore Duffield Foundation will fund two Teacher Fellowships each year. Art Fund is also seeking additional support from further funders to expand the programme.



Teacher Art Pass Photoshoot 2023, © Holly Pickering / Art Fund 2023



Teacher Art Pass Photoshoot 2023, © Holly Pickering / Art Fund 2023

## Background and need

The Teacher Fellowships programme will build on two key phases of research and development. The first was a year-long pilot for the Teacher Art Pass, which included research on the barriers that teachers face in accessing and engaging with museums. These barriers include: museum learning programmes that are not developed or pitched appropriately for specific curriculum age groups; a lack of clear signposting to the information that teachers need to arrange school visits; a lack of curriculum-linked school resources for teachers to explore with their pupils alongside a visit; a lack of teacher time to plan school trips and evidence the learning value to their Senior Leadership Team; and a lack of school resources to backfill roles and help facilitate school trips.

The Teacher Fellowships will give teachers the opportunity to work directly within museums part-time, utilising their expertise to support museums and schools to address these barriers and increase school engagement. The idea for the Teacher Fellowships was tested through our second phase of R&D, which has involved consultation with teachers, museum partners and education sector professionals. Whilst helping refine our plans for the programme, this period of consultation confirmed the need and demand for Teacher Fellowships, with overwhelmingly positive feedback from each of these stakeholder groups.



## Programme Outline

### Role of Teacher Fellows:

During their part-time secondment within their host museum, the Teacher Fellows will:

- Support their host museum and its staff to develop and improve their learning offer, ensuring that it meets the needs of local schools.
- Arrange and support school visits for both their school and other schools in their local area, across a range of age groups.
- Build lasting and deep relationships between the host museum and schools in the local area.
- Develop curriculum resources which highlight the relevancy of the host museum's collection to different areas of the National Curriculum, encouraging school visits and ensuring that these are as beneficial and enriching as possible.
- Ensure the practicalities of arranging a school visit are as simple as possible, e.g., by creating and providing template school-booking forms, risk assessments, parental permission forms etc.
- Work with the host museum's staff, curators and artists to design and deliver museum-led activities within their school, enhancing the school's learning offer in return. This could include a range of in-school activities across different areas of the curriculum, including specialist talks from curators and museum professionals, and career coaching for pupils interested in working within the sector.

For the Teacher Fellows, this opportunity will build new skills, expertise and leadership experience amongst a group of ambitious mid-career teachers, supporting their ongoing professional development and leadership potential. We are also in discussion with the Chartered Institute of Teaching to explore how the Fellowships could support a professional accreditation, cementing the long-term impact for the teachers involved.

### Participants and Beneficiaries:

Our initial target participants for the Fellowship posts will be secondary school teachers based in state schools, with five-plus years in the profession. The ultimate beneficiaries of the programmes will be pupils in both their school and other schools within their region. We aim to ensure a representative geographical spread, benefiting museums, schools and young people across the UK.

## Teacher Fellowships Structure:

The research and development phase for the programme has shown that part-time secondments are likely to be more appealing to the school partners, ensuring that the teacher's connection to their school is maintained throughout their Fellowship, and making it easier to backfill the teacher's time whilst they are working within their host museum. Whilst the Fellowships will provide a degree of flexibility to the school and museum partners, our suggested weekly structure for the participating teachers will be: two days working directly within their host museum; two days teaching as normal within their school; one day of flexible time for additional work to build school and museum partnerships, support school visits, develop resources etc.

## Host Museum and Teacher Selection:

We are seeking host museums that are passionate about developing their learning offer and increasing their engagement with schools. Host museums will be asked to demonstrate how the project will enable them to undertake a step change in their learning provision and increase their engagement with schools. The first host museums (2024/25) were selected through an Expression of Interest process in early 2024. The second cohort (2025/26) will be selected in autumn 2024, and the third cohort (2026/27) will be selected in autumn 2025.



Teacher Art Pass Photoshoot 2023, © Holly Pickering / Art Fund 2023

## Outcomes

Our ambition is for the Teacher Fellowships to have a measurable impact on school engagement with museums, enriching the lives and educational experience of young people across the UK. Through the programme, we aim to achieve the following outcomes:

### **Outcomes for host museums:**

- Host museums will have a stronger understanding of what teachers want and need, enabling them to develop their learning offer and increase their engagement with local schools.
- Clore Learning Spaces will be enlivened through new activity and increased school visits.

### **Outcomes for schools and teachers:**

- Schools will have increased engagement with museums – including their collections, programmes and staff – enriching school learning.
- Teacher Fellows will have greater skills and confidence in embedding creativity and museum learning within their teaching, supporting their own pedagogical learning and development.

### **Outcomes for young people:**

- Children will have access to an enriched and more relevant learning experience, strengthened by collaboration and partnership with museums.
- Children from all backgrounds will feel more comfortable and confident in museums, providing them with a greater sense of ownership and increasing the likelihood that they will visit in the future.

### **Outcomes for the wider museum and education sectors:**

- Collaboration between museums and schools in shared geographical areas will be strengthened, with learning and resources exchanged nationally via the Teacher Art Pass network.



## Monitoring and Evaluation

We will work with an evaluation partner to monitor the impact of the programme against each of these anticipated outcomes. This will include a range of quantitative and qualitative evaluation methods, with baseline measurements established where needed to monitor change over time, e.g., increased number of school visits taking place at host museums throughout the Teacher Fellowships; changes in the museums' understanding and confidence in their learning offer; changes in young people's confidence in visiting museums etc. An in-depth evaluation plan will be created in consultation with our evaluation and funding partners, with clear indicators and target metrics set to monitor these outcomes throughout the pilot phase.



Teacher Art Pass Photoshoot 2023, © Holly Pickering / Art Fund 2023





Teacher Art Pass Photoshoot 2023, © Holly Pickering / Art Fund 2023

## Activity Timeline

Jan-Feb 2024	<ul style="list-style-type: none"> <li>▪ Expression of Interest process for Year One pilot museums and partner schools</li> <li>▪ Year One pilot museums selected</li> </ul>
Spring 2024	<ul style="list-style-type: none"> <li>▪ Teacher Fellows at partner schools selected</li> <li>▪ Teacher backfill recruited</li> </ul>
Summer 2024	<ul style="list-style-type: none"> <li>▪ Preparation for launch of Teacher Fellowships programme</li> <li>▪ Open application process for Year Two museums and partner schools</li> </ul>
Autumn 2024	<ul style="list-style-type: none"> <li>▪ 18th October deadline for applications for the second cohort</li> <li>▪ The second cohort (2025/26) will be notified by the end of autumn 2024</li> </ul>
2024/2025 academic year	<ul style="list-style-type: none"> <li>▪ Teacher Fellowships Year One in delivery</li> <li>▪ Ongoing monitoring and evaluation against anticipated outcomes</li> </ul>
Autumn 2025	<ul style="list-style-type: none"> <li>▪ Deadline for applications for the third cohort</li> <li>▪ The third cohort (2026/27) of successful museums notified</li> </ul>
2025/2026 academic year	<ul style="list-style-type: none"> <li>▪ Teacher Fellowships Year Two in delivery</li> <li>▪ Ongoing monitoring and evaluation against anticipated outcomes</li> </ul>
2026/2027 academic year	<ul style="list-style-type: none"> <li>▪ Teacher Fellowships Year Three in delivery</li> <li>▪ Final evaluation against anticipated outcomes</li> </ul>

## Funding

The cost of participating in the Teacher Fellowships programme will be fully funded by Art Fund. This will include the cost of recruiting the Teacher Fellows; the salary cost to backfill their roles part-time within their school; a training, CPD and travel budget for each teacher; and the cost of teacher accreditation with the Chartered Institute of Teachers. In addition, £4,000 will be provided to each host museum to support the cost of managing and hosting the Teacher Fellows; and a budget of £15,000 will be provided to support the Teacher Fellow and their host museum to build engagement with schools, support school visits, develop new learning resources, and deliver museum-led activities in school. Expenditure for each Fellowship will be overseen by the host museum. An outline budget for the Fellowships is included here:

Expenditure	Notes	Total
Recruitment and Selection		
Selection of partner schools	£500 fee per museum to recruit school partner and Teacher Fellow	£500
Teacher recruitment	£1,000 fee per school to recruit teacher backfill	£1,000
Teacher Fellow costs		
Salary costs – Teacher backfill	£45,000 per Teacher Fellow at 0.6FTE (£45,000 salary plus on costs at 35%)	£36,450
Training and CPD budget	£4,000 per Teacher Fellow	£4,000
Travel and subsistence	£800 per Teacher Fellow	£800
Teacher accreditation	£1,000 per Teacher Fellow (paid for by Art Fund directly)	£1,000
Host museum support	£4,000 per host museum	£4,000
School engagement and activity		
Teacher Fellow school engagement budget	Flexible budget of £15,000 per Fellowship to build engagement with schools, support school visits, develop new learning resources, and deliver museum-led activities in school. Expenditure overseen by host museum.	£15,000
Total Per Fellowship:		£61,750

# Art Fund\_

Cover image: Teacher Art Pass Photoshoot 2023, © Holly Pickering / Art Fund 2023  
Art Fund is a charity registered in England and Wales (209174) and Scotland (SC038331)