# Growing your audience with Art Fund

Everything you want to know about the National Art Pass network



#### What is the National Art Pass network?

- Art Fund works in partnership with a UK-wide network of more than 900 museums, galleries and heritage sites, known as the National Art Pass network
- The National Art Pass is a card that allows Art Fund members to gain free entry or half-price admission, and sometimes discounts in the shop or café
- Art Fund promotes all partners in the network to ensure our members use their card to visit you – increasing your visitor footfall
- And the really great part as we're a non-profitmaking charity, the money we raise from National Art Pass supports our work with and for museums, galleries and historic places across the UK.

National Art Pass



### **Attracting visitors**

Our members are looking for cultural experiences and buy the National Art Pass because they are motivated to visit museums and galleries more. Nearly 60% of our members report that they have visited more often than they did before they bought the pass – and the more they use the pass, the more likely they are to renew each year. So visiting is good for you and good for Art Fund.

135,000

Art Fund members carry a National Art Pass

28,000

students at UK universities across a range of subjects have a Student Art Pass

59%

of members visiting with a National Art Pass will bring a friend or family member with them

Hew Locke, *On The Tethys Sea*, IKON Gallery Birmingham, © Hew Lock. All Rights Reserved, DACS 2019 Photo © Andy Smith

## Generating income

Our members love nothing more than spending time in the café or restaurant at cultural attractions, as well as some well-earned retail therapy in the gift shop. On average, the secondary spend a member makes on a visit with a National Art Pass is between £11-18 per visit – which is great for your bottom line.



#### Who has a National Art Pass?

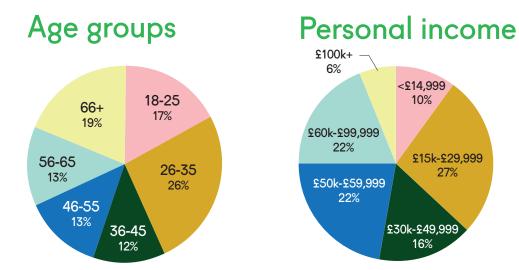
Our members share some common characteristics, whatever their age and wherever they live in the UK.

They:

- are diverse in their range of cultural interests
- appreciate a sense of being part of a like-minded community
- like encountering new cultural places and experiences
- share their experiences with family and friends

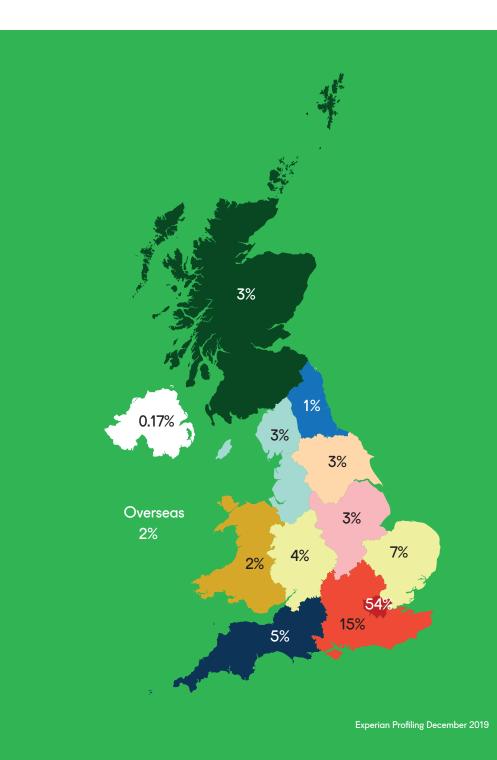


### Our key demographics

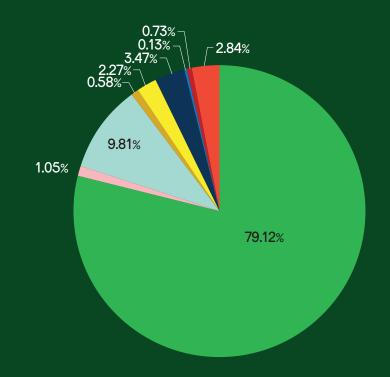


#### Interests & Lifestyle

- current affairs and environmental matters
- travel, activity-based and long-haul
- theatre, films, books
- more likely to shop at Waitrose and Sainsbury's
- more likely to read broadsheet news/websites

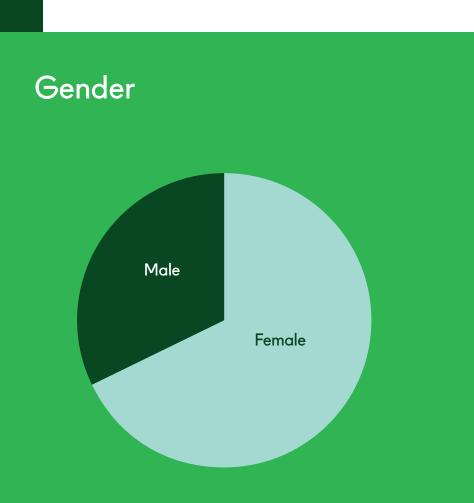


#### Diversity



English/Welsh/Scottish/Northern Irish/British Irish Any other White Background

- African/Caribbean/Any other Black/African/Caribbean background
- Any mixed/multiple ethnic background
- Indian/Pakistani/Bangladeshi/Chinese Any other Asian background
- Arab Any other ethinic group Prefer not to say



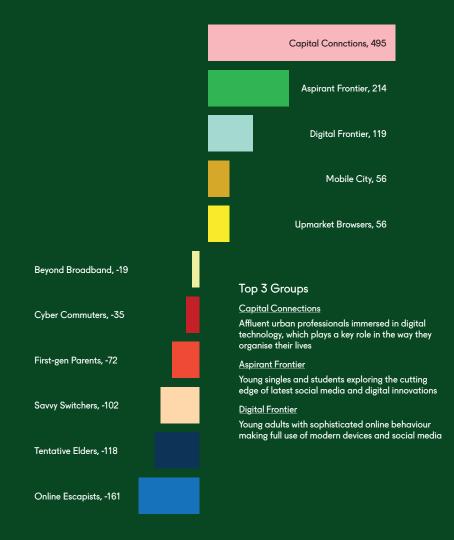
Ipsos Mori Membership Survey and Student Art Pass Survey Experian Profiling December 2019

## Breakdown by Mosaic UK geodemographic classification

City Prosperity	Rental Hubs	Prestige Positions		Country Liv	Country Living	
		Domestic Success	Municipal Tenants	Aspiring Homemakers	Suburban Stability	
		Urban Cohesion	Senior Security	Rural Reality	Modest Traditions	
					Family	
<b>31%</b> High status city dwellers living in central locations and pursuing careers with high rewards	21% Educated young people privately renting in urban neighbourhoods			Transient	Basics	
				Renters	Vintage Value	

### Z Scores

#### **Mosaic Digital Group**



#### Household Composition



Experian Profiling December 2019

## **Brand exposure**

We promote what's on across the UK to the benefit of all partners in the National Art Pass network – museums, galleries, castles, libraries or historic houses. Whether your venue is internationally or nationally recognised or a hidden gem, we tell the story of why getting out and about to cultural venues across the UK is great to do.

Join over 900 partner venues already in the network:







'The Art Pass represents such good value because it's widely accepted – meaning I consider visiting smaller places not in London more often than I otherwise might' Member, South East

'The pass gives me the ability to explore a large number of exhibitions in a way that would otherwise be prohibitive... it means I can afford to take risks and visit things that I otherwise might not try.' Student member, London Here's some of the marketing support we can offer you:

- increased brand awareness
- bespoke or co-created content
- digital reach and promotion
- UK-wide print distribution
- networking and partnership opportunities with other venues and brands
- day-to-day support and marketing expertise
- tips, how-tos and toolkits



## Engage a student audience

Through the Student Art Pass we provide over 28,000 university students with opportunities to engage with museums and galleries across the UK.

We are helping to remove the cost barrier to visiting for students, alongside a programme of exclusive content, competitions, and paid opportunities in collaboration with our museum and gallery partners to help young people feel involved and included in the world of art and culture.

#### Since having a pass

50% have visited 5+ times

We want to help museums and galleries engage more young people and connect with our growing student community through a new programme of opportunities in 2023.

Visitors to Mit Jai Inn, 'Dreamworld', Ikon Gallery, Birmingham. © Amaal Said/Art Fund 2021





#### Get even more from our free digital products and services

Being part of the National Art Pass network brings with it many other benefits, including accessing our free digital products and services which are designed for museums by museums, and other helpful sector resources.

Art Tickets

News and insights

Event listings

Professional Art Pass

### Art Tickets\_

Our free ticket management system offers museums and galleries the ability to sell tickets online.

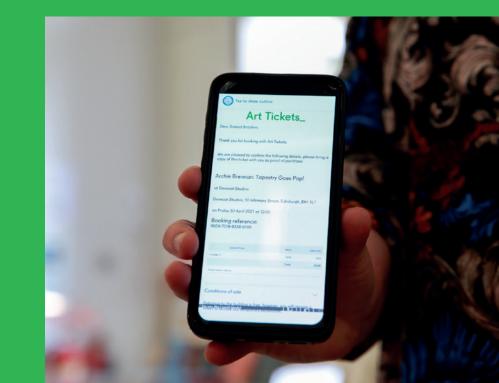
#### It's about more than just selling tickets...

- Completely free to use
- Designed by museums for museums
- Increase income
- Reach new audiences
- Improve visitor experience
- Reduce admin
- Support from Art Fund
- Connect with a network of other museums
- Instant promotion through Art Fund communication channels



increase in ticket sales at Coffin Works, Birmingham

'It's allowed us to grow our visitor numbers and stabilise income which has been a real lifeline, ensuring that our future as a paid visitor attraction is secure' Josie Wall, operations and volunteer assistant





## **Event listings**

Connect with Art Fund members and the wider public through your events programme. As well as submitting your exhibition listings, you can now list your events for free on <u>artfund.org</u> using our museum self-service functionality.

Our goal is to support museums and galleries in growing participation across the UK. We will help promote your events online and through additional marketing support, encouraging more people to discover more ways to enjoy art.

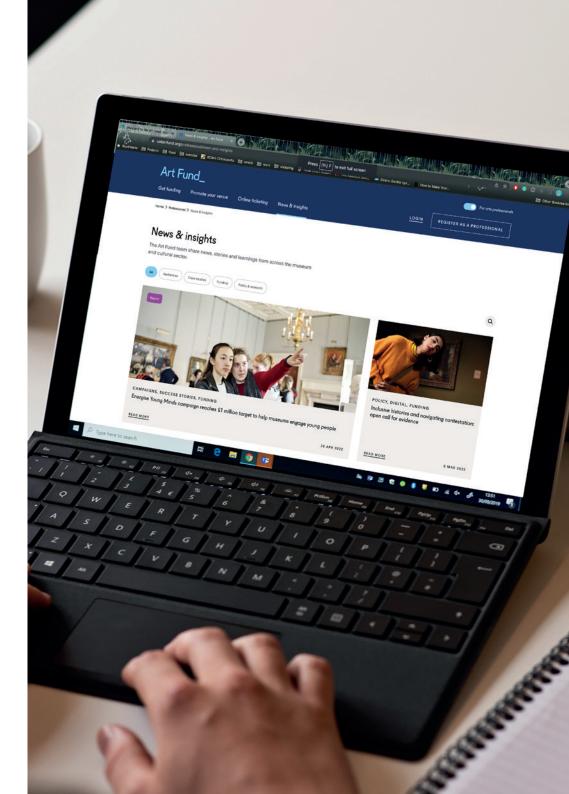
80% of current event listings are outside London

## News and insights

Discover our latest research to help you go further.

Our reports into key areas of concern within the museum sector offer insight and evidence-based practical advice you can use in your own organisation.

- connect with the public to build sustained support
- discover the barriers to digital offers in museums
- align your priorities to encourage greater cultural diversity in the curatorial workforce
- find out what teachers want from museums



## Still not convinced...

#### Did we mention the money?

As part of the National Art Pass network you'll be the first to know about our funding opportunities. We offer a whole range of support.

- grants ranging from hundreds of pounds, to hundreds of thousands
- fully funded events and workshops
- advocacy for the sector
- a network of over 900 museum and gallery partners across the UK



## Not sure where to start?

Pick up the phone and we'll start with a conversation.

Contact our National Art Pass network team at: <u>museums@artfund.org</u>

See you soon



Salvador Dalí and Edward James, Lobster Telephone, 1938, Scottish National Gallery of Modern Art, Art Funded 2018, © Fundació Gala-Salvador Dalí, DACS / Edward James Foundation. Photo: courtesy of National Galleries of Scotland.