## Art Fund\_

□ 501 +

## **THE HERDS: Application Questions**

Applications will open via Microsoft Forms on Monday 6 January, with an application deadline of Monday 20 January. The application questions are detailed below to enable you consider your application ahead of January.

Should you have technical difficulties, or if you require additional support to apply, please contact us via <a href="mailto:theherds@artfund.org">theherds@artfund.org</a>, to discuss how we can best support your application.

We strongly recommend that you read the guidance for applicants before completing this form. Certain questions have word limits (indicated below).

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		onsent from any third parties to share any personal details with us. Our		
privacy policy is	available online at the	following link: https://www.artfund.org/pages/privacy-and-cookies.		
Your details:				
Organisation	Name			
	Address			
	Region			
	ls.i			
Contact	Name			
	Role			
	Email address			
	Telephone number			
About your orge	anisation:			
Type of venue	<u>amoution.</u>			
☐ Historic house	e or building			
☐ Library or arc	_			
☐ Public museu				
☐ University				
$\square$ Other (please	e detail)			
Governance Mo	odel			
□ Local authority				
$\square$ Charity				
□ Non-departm	nental public body			
□ University				
□ Other (please	e detail)			
Visitors per ann	um			
Number of paid	l staff			
☐ None, entirely				
□ Under 5				
□ 5 – 15				
□ 16 – 25				
□ 26 <b>–</b> 50				
□ 51 − 100				
□ 101 – 200 □ 201 – 500				
□ 201 – 500				

## Art Fund\_

Which UK nation is your organisation based in?  England  Northern Ireland  Scotland  Wales  Isle of Man / Channel Islands	
Are you currently a member of the National Art Pass Network?  *Please note that this fund is only open to members of the National Art Pass network. If you are not sure if your organisation is part of the network, or would like to discuss joining, please contact Jennie Jiricny, National Art Pass Network Manager.	Yes / No
Are you currently working on a project funded by us? (Please only detail project funding, not support for acquisitions/commissions)  If yes, please provide further details:	Yes / No
Is this your first application to Art Fund?	Yes / No
Did your organisation take part in the Walk with Amal project  If yes, please provide further details:	Yes/No
THE HERDS outreach activities:  Please outline your plans for outreach activities, including any partners you audience(s) you intend to engage, artworks or objects from your collection 300 words	
Would this activity enable you try something new – for example collaborating new audience group, testing a new activity or making new links to a collection of the collection	
300 words	
Please confirm the intended date(s) for your activities; if you do not have a that activities will take place in May – June 2025:	specific date in mind please confirm
Please confirm the grant amount requested (between £500-£2,000):	
Please an indicative budget detailing how you would spend any grant award plans are firmed up):	ded (we realise this may change once



## Climate change and carbon tracking:

This section must be completed as part of your application but is not assessed, this data will be used separately to enable us to provide appropriate levels of support to project participants, and to understand the impact that this programme can have for organisations across the UK.

How would you intend to advertise and promote these activities (for example social media, print marketing materials, via schools networks)?
200 words
Tell us briefly about any previous activity your organisation has delivered relating to climate change, carbon emissions or the environment:
200 words
Do you currently have an environmental responsibility or sustainability strategy?
☐ Yes ☐ Yes, but it needs updating ☐ No
If you do not him link diversity to your programment for example do no your public facing yould deliver on any
If yes, does this link directly to your programmes, for example does your public-facing work deliver on any objectives detailed in the strategy?
200 words
Would this be a new area of focus for your organisation?
200 words
How confident do your project delivery team feel in engaging with these themes? (Please select from 1-5 with 1 being not confident at all, and 5 being very confident)
□1
□2
□ <b>4</b> □ <b>5</b>
Is there any additional information that you would like to share with us?