

A man and a woman are standing in a gallery, looking up at a large painting of a lion. The woman is wearing a blue denim shirt and the man is wearing a yellow t-shirt with a 'Levi's' logo. They are leaning on a dark wooden railing. The gallery is filled with various artworks, including a painting of a white horse and a painting of a woman with a child. The lighting is warm and focused on the art.

# Royal Charter

## Member information session

### 13 March 2023

Russell Cotes Art Gallery & Museum, September  
2021 © Andy Smith/ Art Fund 2021

Art Fund\_

# Welcome & Introductions

- Andrew Durrant, Director of Finance & Resources
- Pippa Masters, In-House Legal Counsel
- Sarah Cosby, Governance Manager

# The process so far

- Trustees undertook review of Art Fund's governing documents
- Trustees established small working group
- Engaged legal team  Bates Wells
- Draft presented today has been through three iterations with the full board

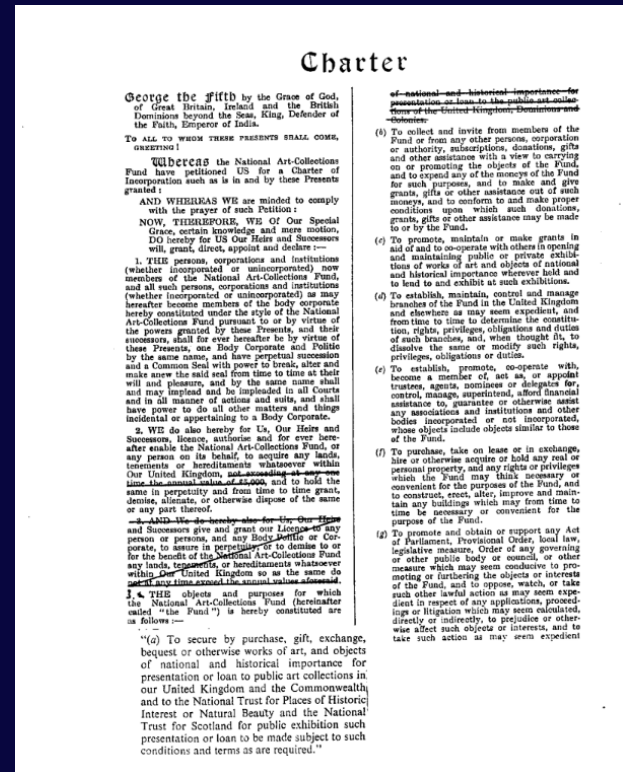
# What are the changes we are proposing?

## Current governing documents

- Royal Charter dated 1928 (as amended by supplemental charter in 1976)
- Byelaws dated 1928.

## Amended governing documents:

- Royal Charter & Byelaws
- Modernise language
- Easier to read, understand and use



# Proposed Charitable Purposes

## 4 Purposes

Art Fund exists for the following charitable purposes, for the public benefit:

4.1 To promote art and culture, including (without limitation) by:

(a) securing (or assisting others to secure) works of art, and objects of national and historical importance, for presentation or loan to public art collections in the United Kingdom and elsewhere, for public exhibition on such terms as the Trustees consider appropriate; and

(b) increasing public access to art and culture.

4.2 To advance education in art and culture; and

4.3 To support the effectiveness of museums and other organisations concerned with the purposes set out in clauses 4.1 and 4.2.

# Saving works of Art for the Nation

Art Fund is, and always will be, the National Charity for Art



*Self-Portrait at the Age of about Forty*  
by Joseph Wright of Derby



*Mary Queen of Scots Silver casket, by unknown maker*



*The Armada Portrait of Elizabeth I, by unknown artist*

# Proposed changes: Membership

- Quorum for general meetings increased to 30
- Notice for general meetings increased to 14 days
- Number of members to call a meeting increased to 250
- Trustee recruitment and retirement by rotation
- Use of technology
- Power to delay meetings

National  
Art Pass

# Proposed changes: Board of Trustees

- Board Quorum increased to one third
- Maximum number of trustees decreased to 20
- Disqualification & Removal of trustees added
- Virtual Board meetings





# FAQs

Visitor to Mit Jai Inn, 'Dreamworld', Ikon Gallery,  
Birmingham © Amaal Said/ Art Fund 2021

# What's next?

	FEBRUARY				MARCH				APRIL				MAY				JUNE			
	w/c																			
	6	13	20	27	6	13	20	27	3	10	17	24	1	8	16	23	5	12	19	26
MEMBER CONSULTATION PERIOD																				
DEADLINE FOR MEMBER QUESTIONS																				
ONLINE MEMBER INFORMATION SHARING SESSION																				
CONSULTATION WITH PRIVY COUNCIL AND CHARITY COMMISSION																				
BOARD CONSIDER FEEDBACK FROM CONSULTATIONS																				
FINAL CHARTER & RESOLUTIONS FOR EGM AGREED																				
FINAL DRAFT CHARTER AND RESOLUTION TO APPROVE SENT TO MEMBERS																				
MEMBERS VOTE ON UPDATED CHARTER																				

Thank you!

Questions to:

[charter@artfund.org](mailto:charter@artfund.org)

By Wednesday 15 March 2023