**Freelands Art Fund Acquisition EOI form**

**Organisation:**
**Applicant name**:
**Name of managing body or national organisation (if applicable):**
**Name of primary venue for project delivery:**
**Accreditation status:**
**Visitors per annum:**

**Describe your interest in acquiring work by the artist**
*This is your chance to tell us all about why you are applying for this grant. You can also describe any pre-existing relationship you or your organisation may have with the artist.*

**How does the artist's work relate to other works in your collection and your collecting policy?**
*When discussing your collecting policy, please do not provide the whole document. We ask that you provide the relevant extracts only.*

**Please describe why you think the artist and their work will resonate with your audiences?**
*You may wish to refer to any audience development plans or organisational strategy that you have in place.*

**How would the themes and mediums typically explored in her work relate to, and strengthen, your existing collections and public programmes? What benefit will this have for your audiences?**
*We are aware that the scale of an organisation and the size of an acquisition may have a bearing on the types of outcomes and associated activities. Please identify things which you think are deliverable within the context of your organisation and your available resources.*

**Please identify any existing work/s by the artist that you are interested in acquiring that fall within the specified budget. Please note that this is just an indicative list, the final selection will be made at a later date if your application is successful.**