Art Fund Curators Programme at Frieze Masters application form

|  |
| --- |
| We promise to respect the information you’ve given us; this will be used for the purposes of administering, monitoring and evaluating grants. All data is managed in accordance with Data Protection Legislation and our Privacy Policy. By completing and submitting this form you are confirming that you have had the opportunity to read and understand our [Privacy Policy](http://www.artfund.org/privacy) and that you have relevant consent from any third parties to share any personal details with us.  |

1. Application summary

1.a Your details

|  |  |
| --- | --- |
| **First name** |  |
| **Surname** |  |
| **Email** |  |

1.b Where did you hear about the opportunity?

|  |  |
| --- | --- |
| **Where did you hear about this funding opportunity?** |  |
| **If other, please provide details** |  |

2. Your organisation

2.a Your organisation

|  |  |
| --- | --- |
| **Organisation name** |  |
| **Organisation address** |  |
| **Region of organisation** |  |
| **Organisation website** |  |
| **Type of venue** |  |
| **Are you a collecting organisation?** |  |
| **Governance model** |  |
| **Governing body** |  |
| **Accreditation status** |  |
| **Opening times and admission charges** |   |
| **Visitors per annum** |  |
| **UK nation** |  |
| **Region where most of the activity be delivered** |  |

3. Your application

In this section we ask you to share a summary information and explain how it meets the overall aims of the programme.

**We are interested to know how participating in this programme will benefit your personal curatorial practice and offer new opportunities for the development of your future professional ambitions? (250 words)**

|  |
| --- |
|  |

**Please tell how will attending this programme will benefit your organisations and (if applicable) the collections currently in your care? (150 words)**

|  |
| --- |
|  |

**Please provide information about what travel opportunities are you currently able to access? What provision or support is there for travel in your organisation? (150 words)**

|  |
| --- |
|  |

Have you or a member of your organisation taken part in the Art Fund Curators Programme at Frieze Masters before?

|  |
| --- |
| **Y/N (if yes, please provide their name)** |

Art Fund would like to ask all applicants to read their new Green Travel Policy for arts organisations and professionals to help manage expectations around travel and related expenses in a clear and straightforward way. Have you read Art Fund’s Green Travel Policy?

|  |
| --- |
| **Y/N** |

4. Financial information

4.a Financial information

|  |  |
| --- | --- |
| **Please provide details of your travel costs** |  |

Please note, two nights’ accommodation will be provided by Frieze.

5. Terms and conditions

|  |  |
| --- | --- |
|  | **Please tick to confirm that the Director of your organisation, and any partner organisations, is aware of this application and agrees to abide with the Terms and Conditions** |

6. Candidate Monitoring

We are committed to building our team and trustees from the broad range of backgrounds and experiences across the UK, valuing difference and diversity, and building a workplace based on shared values of equality and mutual respect.

We have ambitious plans for the future and will be holding ourselves to account and putting our principles into action, as we all work together to help bring about positive change and a fairer future for everyone. We therefore want to encourage applications from all races, ages, religions and sexual orientations, as well as parents, veterans, people living with any kind of disabilities and any other groups that could bring diverse perspectives to our organisation.

To assist Art Fund in our commitment to recruiting applicants from a diverse pool, please can you complete the candidate monitoring form here as part of your application.

Please note: All information provided will be treated as strictly confidential in line with the General Data Protection Regulations (GDPR) 2018. Information will be used for statistical purposes only, with access restricted to staff involved in processing and monitoring the data. No information will be published or used in any way that allows individuals to be identified.